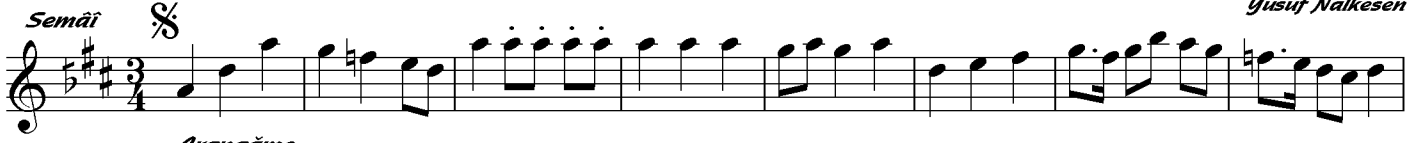


Hicâz Şarkı

Bülbülün çilesi yanmakmış güle

Beste ve Güfte
Yusuf Nalkesen

Semâî 

Aranâğme





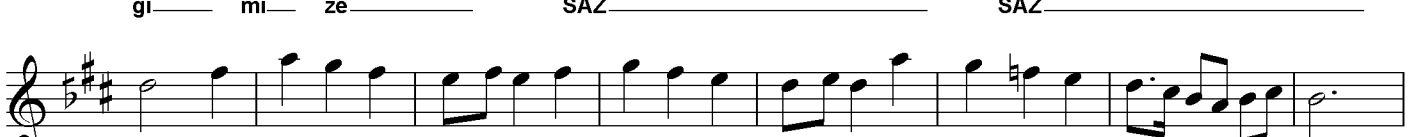
Bül bü lün çi le si yan mak mı ş gü
Ki mi miz has re ti z sev mak di gi mi



le Ö mür ler ge çi yor ağ la
ze Ki mi miz ya na rız genç li



ya gü le SAZ SAZ SAZ
gi mi ze



Yol cu yuz cüm le miz hep o meç hu le
Gel me den yol cu luk sı ra sı bi ze



İ çe lim a dost lar neş e do la lım



İ çe lim bu ak şam ser mest o la lım

(Son)

Metin
03.01.2012

*Bülbülün çilesi yanmakmış güle
Ömürler geçiyor ağlaya güle
Yolcuyuz cümlemiz hep o meçhule
İçelim a dostlar neşe dolalım
İçelim bu akşam ser-mest olalım*

*Kimimiz hasretiz sevdiğimize
Kimimiz yanarız gençliğimize
Gelmeden yolculuk sırası bize
İçelim a dostlar neşe dolalım
İçelim bu akşam ser-mest olalım*

Hicâz Şarkı

Nasıl geçti habersiz o güzelim yıllarım

Beste: Teoman Alpay (Udī)

(1932 – 13.02.2005)

Güfte: Nihat Açar

Semâî ♩ = 148

- 1 -

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C#1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C#0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C#-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C#-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C#-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C#-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C#-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C#-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C#-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C#-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C#-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C#-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C#-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C#-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C#-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C#-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C#-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C#-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C#-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C#-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C#-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C#-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C#-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C#-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C#-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C#-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C#-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C#-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C#-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C#-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C#-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C#-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C#-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C#-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C#-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C#-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C#-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C#-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C#-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C#-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C#-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C#-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C#-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C#-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C#-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C#-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C#-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C#-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C#-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C#-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C#-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C#-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C#-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C#-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C#-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C#-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C#-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C#-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C#-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C#-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C#-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C#-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C#-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C#-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C#-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C#-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C#-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C#-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C#-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C#-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C#-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C#-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C#-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C#-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C#-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C#-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C#-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C#-76 (half), B-77 (half), A-77 (half), G-77 (half



Na sıl geç ti ha ber siz
Ben ha la o gün le ri



ba zen göz ya şı ol du _____
san ki mut lu lu ğu muz _____

ba zen iç li bir şar kı _____
ge ri ge le cek gi bi _____

Her a ni ni ek sik siz gün gi bi ha tır la rım
Ha la gü zel li ği ni kal bım de ta şı yo rum

Du dak la rim da tu zu i çim de du rur aş kın

Da lın dan ko pa rıl mış be yaz bir çi çek gi bi

ha ni o gü zel göz lü cey lan la rın pı na rı

ha ni kuş lar a ğaç lar _____ bin bir renk li çi çek ler _____

na sil ya ka la miş tık _____ saç la rın dan ba ha rı _____ D.C.

Yücel
08.08.2017

Hicâz Şarkı

Nasıl geçti habersiz o güzelim yıllarım

— 2 —

Beste: Teoman Alpay (ûdi)

(1932 — 13.02.2005)

Güfte: Nihat Açar

*Nasıl geçti habersiz o güzelim yıllarım
Bazen gözyaşı oldu bazen içli bir şarkı
Her anını eksiksiz dün gibi hatırlarım
Dudaklarımda tuzun içimde durur aşkın*

Nakarat:

*Hani o saçlarına taç yaptığım çiçekler
Hani o güzel gözlü ceylanların pınarı
Hani kuşlar ağaçlar binbir renkli çiçekler
Nasıl yakalamıştık saçlarından baharı*

*Ben hala o günleri anarsam yaşıyorum
Sanki mutluluğumuz geri gelecek gibi
Hala güzelliğini kalbimde taşıyorum
Dalından koparılmış beyaz bir çiçek gibi*

Usûlü: Aksak

♩ = 100

HİCAZ GİRESUN TÜRKÜSÜ

Martinimin pulları

Kaynak kişi: Halim Giresunlu

Derleyen ve notaya alan:

Ahmet Yamacı (16/1/1976)

trill

ARANAĞMESİ

trill

2. ve 3. kupleye...

trill

MAR Tİ Nİ MİN PUL LA RI GE CE GEÇ TİMYOL LA RI ----- SAZ -----
RA KI KOY DUM FİN CA NA HE LE BA KIN Mİ CA NA
ES Pİ YE NİN Pİ RİN Cİ AY VA Sİ LIN TU RUN CU

AS LAN Mİ CAN GE Lİ YOR SAY MAZ KA RA KOL LA RI
KÖ RO LA SIN KEL SE YİT NA SIL KIY DIN BU CA NA
E FE LE RİN İ ÇİN DE Mİ CAN OĞ LU Bİ RİN Cİ

VAY BE NİM CA NİM Mİ CA NİM DÜN YA LAR DA BİR CA NİM CA NİM DA

Karar dolabı

MARTİNİMİN PULLARI
GECE GEÇTİM YOLLARI
ASLAN MİCAN GELİYOR
SAYMAZ KARAKOLLARI
VAY BENİM CANIM MİCANIM
DÜNYALARDA BİR CANIM

RAKI KOYDUM FİNCANA
HELE BAKIN MİCAN
KÖR OLASI KEL SEYİT
NASIL KIYDIN MİCAN
VAY BENİM CANIM MİCANIM
DÜNYALARDA BİR CANIM

ESPİYE'NİN PİRİNCİ
AYVASIL'IN TURUNCU
EFELERİN İÇİNDE
MİCAN OĞLU BİRİNCİ
VAY BENİM CANIM MİCANIM
DÜNYALARDA BİR CANIM

SON
ONÖ
2023

Hasan Mutlucan'ın okuduğu kayıttan notaya alınmıştır. O.N.Ö.

HÎCÂZ ŞARKI

YESÂRÎ ÂSİM ARSOY

Nim sofyan

1 SAZ

Yâr saç la rı lüle . . lüle Yâr ben ziyor - be yaz - gü le

O gül be nim - hayâ - tım dır - Ölü rüm de vermeme le - . le - .

Yâr yâr man yâr yâr a man yâr yüre ğim ol du ke mân -

Kavuşmamız - yâr neza man - yâr neza man yâr neza man . . man (JON)

2 SAZ

Yâr göz le ri ü züm - ü züm El ler gecem - yâr - gün dü züm

O gözle re - baka ba ka - sol duyü züm - . sol duyü züm . . züm .

3 SAZ

Yâr gül le ri beyaz beyaz Yâr im den âz - ben - deni yâz .

Aşk fas lı na - baş lama dan geç ti bu yaz geç ti bu yaz . . yaz . .

Yâr saçları lüle lüle
Yâr benziyor beyaz güle
O gül benim hayatımdır
Ölürüm de vermeme ele

Yâr gözleri üzüm üzüm
Eller gecem yâr gündüzüm
O gözlere baka baka
Soldu yüzüm, soldu yüzüm

Yâr gülleri beyaz beyaz
Yârimde naz bende niyaz
Aşk faslına başlamadan
Geçti bu yaz, geçti bu yaz

(NAKARAT)

Yâr yâr aman, yâr yâr aman
Yâr yüreğim oldu keman
Kavuşmamız yâr ne zaman
Yâr ne zaman, yâr ne zaman.

HİCAZ ŞARKI

Muhabbet bağına girdim bu gece

Beste: Sadeddin Kaynak

(15.4.1895-3.2.1961)

Usûl: Düyek

Aranağme

5

9

12

15

19

23

27

MU HAB BET BA GI NA GİR DİM BU GE CESAZ.....
A ÇIL MIŞ BAH TI MIN GON CA GÜL LE Rİ

A ÇIL MIŞ GÜL LE Rİ DER DİM BU GE CESAZ.....
GÖ NÜL BA GIN DA Ö TER BÜL BÜL LE Rİ

VUS LA TIN ÇA GI NA ER DİM BU GE CESAZ.....
AŞ KI MA SA RA YIM HEP GÖ NÜL LE Rİ

MU HAB BET DO YUL MAZ BİR Pİ NAR İ MIŞ DE A RA

RİM A RA RİM A RA RİM SE Nİ HER VER DE SO RA

RİM İS SİZ GE CE LER DE SEV Gİ LİM NER DESAZ.....

Muhabbet bağına girdim bu gece
Açılmış gülleri dardım bu gece
Vuslatın çağına erdim bu gece
Muhabbet doyulmaz bir pınar imiş

Açılmış bahtımın gonca gülleri
Gönül bağında ötsün bülbülleri
Aşkına sarayım hep gönülleri
Muhabbet doyulmaz bir pınar imiş

Ararım, ararım, ararım seni her yerde
Sorarım, ıssız gecelerde, sevgilim nerde